

Student grievance proposal presented to Smith

by Pete Copeland

Over one hundred students and faculty members gathered in front of President Thomas Smith's office on Wednesday to watch a rally supporting a proposal for a "Student Grievance Committee." Smith read a prepared statement to the crowd calling the proposal unacceptable and commenting that grievance procedures already exist.

Students met with Smith later in the afternoon, but vowed to occupy Sampson House until Smith acted on the proposal. In a late night meeting, both administrators and students agreed to meet on Thursday to discuss the issue further.

The proposed Committee would investigate and hold hearings on charges of discrimination brought by any member of the Lawrence community, investigate discrimination on its own volition, and publish the results of its hearings and investigations.

The Committee would be composed of one representative at large appointed by LUCC Committee on Committees, one representative from the Association of African Americans, one from the Downer Feminist Council, one from the Gay Rights Committee, one from Lawrence International and two faculty members to be elected by the above representatives.

The function of the Committee that has come under the most attack has been the power of the Committee to make recommendations to individual professors concerning course content that is seen as prejudicial to women or minorities.

In a prepared statement to the people gathered outside his office President Smith outlined the established procedures which address the issues in the proposal including the Faculty Affirmative Action Panel and the American Association of University Professors for the faculty; the Lawrence Affirmative Action Plan for staff; and Dean of Students Charles Lauter and Vice-President of Academic Affairs Mojmir Povolny for students.

Smith found the proposal "unacceptable" saying that it would create a committee of "special interest groups" to investigate complaints for members of these same groups.

He also said the proposal allows "investigation of unsubstantiated rumors without any due process or protection of the innocent."

Smith's major objection was that the "proposal would allow review of course content in conflict with the very basic protection of the freedom of learning which is embodied in the (University's) Statement of Academic Freedom."

Dave McColgin '78, a spokesperson for the Grievance Committee planners, responded

to Smith by saying that Povolny and Lauter were already "overworked" and that no grievance procedures Smith mentioned deal with course content. McColgin said that the proposed committee would not be a violation of academic freedom, but "an advisory committee that would only make recommendations." McColgin added that the minority representatives on the committee were justified because "those groups (AAA, DFC, GRC) were framed around issues of discrimination."

Smith said, "I don't care to discuss this anymore" and went back inside the building. Smith had met with several students Tuesday to discuss the proposal.

Several hours later Smith met with spokespersons Patricia Morris '79, Debra Robbins '79 and McColgin.

Many students were not satisfied with the results of this meeting and vowed to occupy Sampson House until Smith acted on the proposal.

Students moved in around 4:00 p.m. armed with books, typewriters, sleeping bags and food. The 20-30 students inside talked quietly and studied for finals until 11:00 p.m. when President Smith returned to the building.

After some discussion, Smith and five faculty members and administrators who came with him from a Long-Range Planning meeting, agreed to sit down with six student representatives after the building was cleared.

Smith, Vice-President of Financial Affairs Marwin Wroldstad, Dean of the Conservatory Charles Schwartz, Vice-President of Academic Affairs Mojmir Povolny, Professor of Economics James Dana and Assistant Professor of Economics Corry Azzi met with Brian Lewis '78, Deb Ellis '79, Curtis Ridge '78, Rolf von Oppenfeld '77 and Debra Robbins '79.

Dana, noting that he was speaking only for himself, felt the proposal was a challenge to academic freedom. Azzi added that, "I don't answer to anyone," neither Smith nor Povolny, concerning course content or grading.

Lewis asked, if a teacher does discriminate in course content "what recourse do students have?" Dana answered that there are indeed a few "racist courses" taught in universities, but supporters of the principle of academic freedom must "take a little bad with the immense good" of the principle.

The meeting provided a good dialogue and both sides seemed open to discussion. The two groups agreed to meet again on Thursday afternoon to further discuss the possibilities of a Student Grievance Committee.

Editor's Note: Smith has agreed to make a statement concerning a student grievance committee to the Committee planners tomorrow morning. Spokespersons for the student group will present Smith's statement on Saturday at 1:00 p.m. in Downer.



PRESIDENT SMITH (at right) and administrators with the occupying students inside Sampson House late Wednesday night.

—Photo by Dan McGehee

The Lawrentian

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Lawrence University, Appleton, Wisconsin 54911

Friday 3 June 1977

Last LUCC meeting

The Lawrence University Community Council held its last meeting of the 1976-1977 school year Wednesday. The LUCC budget for the 1977-1978 school year was discussed and approved. Students selected to serve on University and LUCC committees were approved by the council. The full budget for next year is listed below.

1977-78 LUCC Budget

EPG.....	560.00
Lawrence Ski Team.....	0.00
Co-OP.....	564.00
New Student Week.....	0.00
SAFAP.....	0.00
Lawrence Int'l.....	524.00
Lawrentian.....	5200.00
Ariel.....	1100.00
Tropos.....	0.00
Study Group 1.....	320.00
Photo Society.....	197.60
Student Handbook.....	0.00
Circle K.....	80.00
Coffeehouse.....	320.00
Challenge grant for Equipment.....	160.00
Winter Carnival.....	0.00

LCC.....	80.00
Gay Rights.....	80.00
Alcohol Educ.....	100.00
SEC.....	10,136.00
Black Symposium.....	1440.00
AAA.....	0.00*
Lacrosse.....	0.00*
Black Women's Assoc.....	0.00*
Celebrate.....	0.00
Downer Council.....	320.00
Women's Week.....	1440.00
Multi-Cultural Affairs.....	2000.00
Film Classics.....	400.00
Rugby.....	80.00

General Fund.....	1938.40
President's Fund.....	150.00
Office Supplies.....	350.00
Polling.....	0.00
Honorariums.....	425.00
Salaries.....	250.00

Total.....	28,215.00
Allocated.....	28,215.00

*Funding for these groups will be provided by SEC, Multi-cultural Affairs and the General Fund.

Nixon, Johnson join faculty

Next year, the Lawrence community will become ten new faculty members. The Art Department will have two new members, Elizabeth Johnson and Emily Nixon. Johnson, an art historian, comes from the University of California in Los Angeles, specializing in Islamic art. Nixon, a studio artist, comes with an M.A. from the University of Arizona and specializes in sculpture.

The Anthropology department is also expecting two new members. Julia Hecht comes from the University of Chicago. George Saunders, accepting an assistant professorship, comes from the University of California at San Diego.

Mary Fenev will be replacing Mr. Ippoliti in the French department. She received her M.A. from the University of North Carolina at Greensboro and comes directly from Paris, where she has been working with the Sweetbriar Junior Year Abroad Program. Jean Stalling, from Johns Hopkins, is the new member of the Classics department. An empty position in the Psychology department has not yet been filled.

In the Conservatory, Mr.

Casselmann will be replaced by Ken Bozaman, who has an Master of Music from the University of Arizona at Tucson and has worked at the Conservatory of Music in Munich. Susan Woodard will take Mr. Rehl's place for the year. She has a Ph.D. in Music from Ohio State University. Mr. Brittain will fill the position in Oboe.

Among the established faculty members, Ronald Roberts and Ronald Tank have been promoted to full professor. Lawrence Longley, Anne Schutte, and Dan Sparks have been promoted to the rank of associate professor.

Richman receives grant

Dr. Sumner Richman, Professor of Biology, has received a grant of \$13,700 from the University of Wisconsin Sea Grant College Program to support a summer research project on the "Dynamics of Herbivore Populations and First-Year Yellow Perch in Lower Green Bay." The project will be carried out in collaboration with Dr. Paul Sager of the Environmental Sciences Division of the University of Wisconsin, Green Bay.

Wopat takes 2nd in NCAA

Ron Wopat has achieved the highest national finishes of his brilliant 3-year track and field career.

Over the weekend, Wopat placed second in the shot put and third in the discus event of the NCAA Division III meet at Calvin College, Grand Rapids, Mich.

Wopat, a junior, threw the shot 53 feet, 9 and 1/2 inches to break his own LU RECORD (53-2). William Bersen, of Carthage College, won the event with a 54-4 1/2 effort.


In the discus, Wopat garnered third place with a toss of 159-4. St. Thomas' Rob Grim was the winner, at 162-0.

Wopat, who has achieved All-American recognition for the third straight year, placed fourth in the discus and fifth in the shot during last year's nationals.



STEVE SCHWARZBAUER and other students rallying in front of President Smith's office in support of a Student Grievance Committee.

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Member of the
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PRESS



We need direction

Lawrence needs direction. For the past few years Lawrence has been rolling along like a nearly deflated beach-ball on a gusty day.

The primary goal of the Trustees has been a balanced budget. There have been no long-range goals articulated. Faculty and staff positions have been cut, student services (i.e. small houses) have been cut, and the Admissions Office has been pushed into a quantity over quality student recruitment drive; all in an effort to balance the budget. Now we have a balanced budget at the expense of low morale on campus.

Many students are clearly disillusioned with Lawrence. There is something wrong with a system when people feel they must occupy a building to be heard. The whole issue is a kind of "Catch-22." Students feel they have to protest for a grievance committee so they can have a way to deal with grievances without protesting.

We need an improved grievance procedure because the Deans are overworked and understaffed and President Smith does not know what is happening on campus. He may not actually be opposed to a grievance committee, but he was caught completely off guard by the proposal and reacted negatively to it.

Lawrence lacks direction because it lacks a leader. We have been plodding along aimlessly for too long and we need some well-defined goals and solid means to reach those goals. We cannot continue to cut away indiscriminantly at the University finances without looking at things in a broader perspective. Lawrence needs a leader to guide it down a clearly defined, well-planned road. Smith has not shown himself to be this kind of leader.

The Sub-Task Forces of the Long Range Planning Task Force have recommended some excellent proposals and they need to be acted on immediately. Unfortunately, the LRPTF reports to Smith and he presents the proposals to the Trustees.

The proposals are sound and they need to be supported by the entire community. We must stop existing on a year to year basis and develop an action rather than a reaction orientation to the problems we are facing.

Castles in the sky

To the Editor:

So, some people "do not believe Brokaw can be made attractive enough." Attractive enough for whom? The registrar, the financial aid people, three deans with secretaries, and all the business office staff have survived Brokaw almost four years without experiencing seizures from the lack of esthetic appeal. The ADMISSIONS OFFICES decide to move to Brokaw, so all hell breaks loose. Maybe I can suggest some possible explanations for this excavation:

1) Maybe they figure they can renovate Brokaw since they will have income from renting Wilson House. By that logic, all the frat houses should be entitled to renovation, too, since the Sig Ep house will be rented to I.P.C.

2) Brokaw must look beautiful if it is to house Admissions since everyone who comes to Lawrence sees the Admissions Office first (unless they are like me and never had an interview). Sherwin says himself, however, that

"more than half of all Lawrence students seek financial aid." Somehow, that indicates to me that over half of all Lawrence students see the financial aid office—and all of us had to go into the shady encasement called Brokaw.

3) Renovating Brokaw will provide more parking for all. The staff will have more parking! The \$8.00 parking tickets will still be smacked on the unfortunate who oversleeps after studying all night for MCAT's, and moved the car 5 minutes late.

4) While they renovate first and second floors they will, naturally, work on third and fourth floors, too! I can't stop laughing long enough to think of a halfway decent reply for that!

Well, I have not resolved this question of renovation. This school has the oddest sense of priorities—no wonder no one stays! The golden fairyland they see at Admissions does not exist in the reality of the rest of the campus.

Good luck, Sherwin Howard—I hope you find some prospective to visit your ivory tower next fall.

—ELAINE MILIUS

Budget bargaining

To the Lawrence Community:

In all my years at Lawrence, never have I seen such a gross mismanagement of a Lawrence organization: LUCC. Wednesday afternoon, I accidentally wandered into the LUCC meeting in the process of approving the next year's budget. I found that most distressing. So I asked why no organization had received an invitation to defend their individual budget requests and/or to listen to the reasons why their respective budgets had been arbitrarily slashed. I was told that there were "too many requests" this year to allow proper hearings on each one and that organizations "... had their chance ..." to submit detailed requests and justifications on paper with their budgets.

So now I ask: 1) How does Committee on Committees justify their "non-essential" budget cuts? (i.e. what did they cut and why?) 2) Why do organizations not get a chance to defend their budgets? 3) How does LUCC (except Dean Lauter) justify an almost exact duplicate of last year's budget? Was there fair discussion of the budget if only representatives of Lawrence, International, Alcohol Education, and Study Group One were accidentally present to argue cuts and reappropriations? 5) How could Dr. Goodman, and 3 others, rationally argue that the budget should NOT be sent back to committee considering the situation or that there was not enough time to rehash the budget? 6) How can LUCC expect organizations to maintain themselves next year, suffering from LUCC's slipshod allocation of monies?

I acknowledge the decreasing availability of funds next year and the difficulty in appropriating them. But, I am disappointed by the extremely poor input that created this lousy set of decisions. I respectfully request a full accounting of the budget cuts and a complete and public review of all budget requests. LUCC is supposed to represent the Lawrence Community and legislate on its behalf. I submit that Wednesday's meeting was an example

of some other organization that does not truly represent and is not capable of representing this Community's best interests.

—RABBI

LUCC budget

As members of LUCC Committee on Committees, the group charged with writing up the LUCC budget, we feel it is our duty to comment on the results of our deliberations. We were faced with over \$50,000 of proposals for student-initiated activities and an allocation from the University of \$28,215. We were forced to drop some projects and severely cut the proposals of all others. We must emphasize that there was not much fat in the proposals received. We feel that more substantial funding of these proposals could have led to a very desirable improvement in community life here at Lawrence.

With the subsidy of \$24/student, Lawrence is effectively limiting student life and growth. LUCC is recognizing and supporting, as best it can, all of the groups which have come to it. This seems to have become its primary function. We strongly criticize the inadequate funding which LUCC receives in order to fund student-initiated activities.

Regrettably,
John D. McCarthy
Brooke Scherfrin
Nancy Lee Patton
Elaine Milius
Bob Appleyard
Dave Woboril
Emily Corbett

Litter on the lawn

Editor, Lawrentian:

I found in my mailbox today a proposal for a "Student Grievance Committee." At first I was quite pleased, for I have many grievances against students. I quickly realized, however, that the proposal was intended merely as an excuse for this year's spring frolic by our campus zany. Nonetheless, while I'm in the mood, I thought I'd set down a few of my grievances; perhaps they'll be

LETTERS TO THE EDITOR

taken up as the latest Cause.

I grieve

(1) that, in the course of a page-and-a-half proposal, students cannot spell correctly even words as simple as "incidents" and "inadequate";

(2) that, with no more thought than they give to blowing bubblegum in class, students will sign anything put in front of them;

(3) that students neither understand nor wish to understand how a University is governed or what is meant by academic freedom (e.g., in "course content");

(4) that, with regard to their own "leaders," students can't distinguish the well-meaning from the self-serving; and (5) that they are utterly devoid of humor and utterly consumed with a self-righteousness matched only by my tone in the second half of this letter.

I could go on, of course; but, unlike those littering the lawn in front of Sampson House, I have things to do.

Yours,
B.A. GOLDBERG
Department of English

So long so-called satire

Dear Editor:

As senior English majors, we would like to make a few parting comments about a certain English professor who attempts to teach satire. He is notorious for his cynicism and conservatism. He is cynical because he is scared of students; he is conservative because he lacks an imagination. He has recently endeavored to make a few "scathing" comments about students and the "Student Grievance Committee." Anyone who has had him for a class understands why he is threatened by students and a committee that will investigate their complaints. With only a week left, our only wish is that he would stop littering our minds with his so-called humor.

Yours,
J.H. HOLDRIDGE
R.J. BJOMIK
Department of English

1968 revisited

O, Lawrence, model to thy inward dullness,
Like little body with a tiny brain....

To the Editors:

And we have been accused of being behind the times! No more! (The second campus in the state to have streakers!) No, Lawrence has created a new tradition—we have revived the student awareness and civil unrest of the 1960's. Peace and Love! Power to the People!

... Well, not quite. The rally to support the proposed Grievance Committee was an interesting attempt to prove that, despite all the rumors, Lawrentians do care. The problem was that the grievance people did not think up their own tactics and chose instead to rely on very-used ideas. The placards with slogans, the loudspeaker, the petition, and the chants were walking cliches and brought back memories of when I was a junior high. I haven't had such a heart-warming piece of nostalgia since the last time I belched.

I do not doubt the sincerity of those who organized the rally; however, I do doubt their judgement. By reviving the strategy that changed dress codes in high schools and won the right for coed dorms, these people have not organized a powerful force so much as they have provided an afternoon's amusement and some reminders of how things were (sort of) in 1968.

A rally was not the answer. We of the Lawrence community like to think of ourselves as intellectuals; for this body of self-styled thinkers, the idea of a rally, usually intended to play on the emotions, was not effective. A simple, unemotional plea for a logical answer would treat us with respect and bypass the embarrassment of an "emotional" assembly. Students, not just faculty, were walking slowly past Sampson House, somewhere between amusement and embarrassment.

Please, if you want us on your side you must convince us and win us on our own terms, not yours: You may feel quite natural waving a banner and chanting slogans, but those of us who might sympathize can be easily turned away by the wrong approach. Come after us, don't just shout at us. I do not know (or care to guess) what the outcome of this will be. If this nostalgia works, fine; if not, I think I know why. Better luck next time and thanks for the memories.

Respectfully submitted,
MELINDA YOUNG

Stop complaining

To the Editor:

Dear Group of Students who Constantly Criticize LU,

Complain all you want, but do not say you are representing the student body. You are not representing me!

Sincerely,
Luanne Rota
Ellen Short
Susy Dawson
Robin Johnson
Dona Vander Schaaf
Andrea Mussey
Alice Thonnes
Gail A. Fornow
Judy Ingersoll

Hip, Hip, Lawrence

To the Lawrence Community,

Maybe you'd better stop reading this. This letter might be hard to handle for some members of this community. It is neither offensive, angry, cynical, nor pessimistic. As a matter of fact, (I told you you'd better stop), it is appreciative, sincere and downright optimistic.

As a Senior who will be graduating in nine days, I want to say to all of you, thank you very much. The four years I have spent at Lawrence University have been the happiest and most beneficial years of my life. If I was a Senior in high school and could start the last four years all over again, I would not change one thing. When I consider the education that I have received and the friends that I have made, I realize that I'm going to miss this place a heck of a lot.

I'm not trying to say that this institution does not have problems; it has plenty. But has there ever been a worthwhile institution anywhere that did not have problems? The fact that we realize we have problems and are willing to face them and attempt to implement changes puts us in an excellent position as we look to the decades ahead.

We can either complain and be cynical or take an active interest. I hope we will choose the latter. I'd like to close by saying that I'm one graduate that's proud to be a Lawrentian.

—HARRY KRAEMER

Editor's Note: This "Bargain Bulletin" comes to you courtesy of last year's editors who left us a \$3700 debt. They began with a \$1000 deficit, but managed to quadruple it in a year. Sorry about all the ads this year.

No more Nixons

To the Editor:

I am convinced that it is the intention of this University's faculty, trustees and administration that they govern and decide matters in an autocratic manner. The feeling is conveyed, that if the students don't like it, they can shove it. It is dangerous when the governing bodies of a community or institution work together to serve the same ends. Oftentimes the perversion of justice occurs with this autocratic control and cooperation. I am impressed with the American system of checks and balances of power; it seems to work in some instances. I recommend that Lawrence University develop a Grievance Committee, as it has been spelled out, to act as the judicial body of the institution.

This Grievance Committee would not be invested with the power to enact or enforce legislation. The purpose of this committee would be to review cases involving those who do not appear to be

more letters (p. 3)

Lawrentian Editors

by Ben Joravsky

Lawrentian editors are constantly searching for major news-breaking issues—Watergate covers up on the Lawrence Campus. I remember my sophomore year, when head editor Chris McCarthy assigned me to an interview with the Vice-President of Academic Affairs, Thomas Headrick. When Headrick's secretary told me Mr. Headrick could only squeeze in one hour on a certain Tuesday of the next week I asked Chris what I was supposed to ask this important man so it did not appear too obvious that I was wasting his time.

Chris got excited and explained the Freshman Studies Program, which had existed for twenty-odd years, was being eliminated. The implications of this change to the Liberal Arts tradition were devastating, Chris warned, and I began to think that maybe my story was important and that people would be curious to see the results.

I walked into Headrick's office one bright day that spring term and seriously asked him if the abandonment of the Freshman Studies Program meant the dissolution of Liberal Arts at Lawrence. As I remember, Headrick just wrinkled his forehead and stared at me incredulously before explaining in a dry, rational voice that the Freshman Studies Program, like anything else, could not last forever, and that the inabilities of various science teachers to lead class discussions on Plato's Republic was not as catastrophic as I imagined. I stumbled through the rest of the interview and left without a "real" story.

My assignment had failed because the reality of the situation was not the same as the Lawrentian editor had imagined it to be. That is not unusual, however, it has happened many times this year.

The major story of the winter term was the "Kohler Incident." The actual incident occurred on a Friday night but most people did not hear about it until the following week when memos from the administrators were circulated. That Wednesday night was a loud one at the Lawrentian office. All sorts of people were milling around the office waiting for Pete Copeland to arrive with an "official" and accurate account of what had happened. Copeland had interviewed all the people involved in the "incident", including the spokesman from the Beta fraternity and the "white male student." When Copeland's story eventually came in, we were all amazed that such ignorance and repressed hatred existed at Lawrence, and we were convinced that the incident would spark change. Copeland's article confronted Lawrentians with problems they could no longer ignore and something would have to be done.

But nothing was done. At the major all-campus meeting held a week later it became evident that most people were either curious, uninvolved observers, or defenders of the accused students, determined to see that no individuals be held responsible for the community's crimes. With no individuals to attack, the meeting focused on self-recriminations: we turned to ourselves and cursed our own ignorance and apathy. The theme of the meeting was that the general solution to the communal racial problem was admitting that one existed. Most people left the meeting satisfied.

By the beginning of this term, the situation was in the hands of administrators, and the next work-shops were not filled with students but with the voices of a few upperclassmen whose misunderstanding of human personalities allowed them to believe they could persuade other people to act by ranting hysterically.

Once again it seemed as if the Lawrentian had failed. It had presented the problem in plain terms for the campus to read and nothing had been altered.

We began the term feeling frustrated. A new editor-in-chief came along, however, and the same issues were revived. Flo Kennedy came to the campus and two five column stories were devoted to her visit. Women's Week was previewed and reviewed. A special two-page fold-out was devoted to racial troubles which happened four years ago. A gay awareness week was organized on campus and no less than seven letters and articles were devoted to this subject. A five column interview with an outspoken campus radical was printed one week and the radical's four page reply of additional comments was printed the next. Finally, weekly editorials screamed at offences committed by the University against the student body. This term's Lawrentian was not so much a newspaper as a crusade.

But that's the way it is with the Lawrentian.

New Lawrentian editors believe they can organize their ideas and emotions into clear, effective language that will stir the campus to action.

Although revolutionary changes never seem to happen (no one ever takes the Lawrentian quite as seriously as its editor) it is worth the effort. Besides your conscience, there are few censors at the Lawrentian and one can receive a great deal of pleasure from emphasizing in print what he/she feels are the important issues for the rest of the campus to read.

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MORE LETTERS

in good standing with the principles of this University. A governing branch is needed to oversee and decide upon the actions of the community members and the legislative and executive branches of the governing body. Those people who feel that there is no need for a check on their policies, or who feel that they are infallible, are placing themselves above the law and the scrutiny of the people. We should have a government of the people.

Sorry Gents, I don't think we need any more Nixons; you can step down. Those people who do not advocate and support the Grievance Committee are denying a Democratic principle that has become the backbone of this country. I might suggest that you get a backbone and don't be so paranoid with what the committee might find out about you.

Cosmically yours,
CAUSINGMORE GRIEF

Honor Council

To the Editor:
Notice of Honor Council Cases, Term II, 1976-1977

Four cases were heard by the Honor Council during Term II.

The first involved a case of alleged plagiarism in which the accused was found to have not violated the Honor Code.

The second and third cases involved one person in charges of plagiarism for each of two courses. After refusing repeated requests that the accused appear at the hearing, the cases were heard in the accused's absence. The severity of the infractions warranted the grade of F for each course.

At the fourth hearing, the accused was found to have violated the Honor Code by cheating on an exam. The penalty imposed was the grade of zero (0) for the exam.

Seven new members have been chosen for the 1977-1978 Honor Council. They are: Paul Ashby, Mary Jo Howarth, Robin Kipnis, Dave McColgin, Mary Reed, Mike Remillard, Kent Rose. The new members are joined by Jim Jacobs, the one returning member of the Council.

Respectfully submitted,
SHARON E. ROWE
Honor Council
Chairperson '76-'77

Perverts go home!

To the Editor:

We, members of the Lawrence Community, are formally lodging our complaints against Alex Bolyantz, pervert of first floor Plantz. We feel that it is disgusting and vulgar that this person is allowed to continue corrupting the innocent minds of Plantz freshmen. He is openly displaying, in his room, a 6 foot phallic symbol. We feel that he should be publicly flogged for his actions, and should be required to take down not only the phallic symbol, but also the numerous posters of his idol, Olivia Newton-John.

—Corrupted Freshmen of Plantz,
BRIAN J. RANEY
MICHAEL H. KORTENHOF
DAVID R. LIEBTAG

Ariel welcome

An open letter to Robert Wermuth:
Dear Mr. Wermuth,

The Ariel staff gratefully accepts your sincere thanks. We were glad that we could make you feel "unique". Unfortunately, there are 23 other "unique" persons on campus.

The staff established its list of seniors to be pictured from a computer printout based on course credits as of September, 1976. As of September, 1976, the computer did not have you registered as a senior. We also have a back-up list of students names with 21 to 27 credits. You appeared to still have junior status.

In February, Mr. Wermuth, we announced in *The Lawrentian* and on posters around campus that any senior who had not already been contacted should contact the Ariel staff if they wished to be pictured in this year's book. Fifteen people appeared to get their picture taken—some of whom were not on our senior lists. The opportunity to get your picture taken was there but you chose not to take advantage of it.

We appreciate that you chose to present your complaints to the source of your dismay—The Deans' office?—*The Lawrentian*? We don't claim to be errorless but as far as we are concerned the blame must be shared. It is not our fault you were not listed by the computer. It is not our fault that you didn't contact us. But thanks for your snide remarks.

In a word to the junior class, if you don't have senior status by September,

1977, please contact the Ariel staff next fall.

Sincerely,
THE EDITORS, ARIEL

Women's literature

To the Editor:

A tradition has been started at Lawrence this year that hopefully will continue in the future. This past year a group of women, officially the Women's Literature Study Group, has met every Tuesday night with the initial aim of literary discussion. Although we were unacquainted with each other to begin with, we found much in common. Beginning on a very academic and literary level, we quickly added personal insights to our discussion. For example, from Joyce Carol Oates' *Stories of Young America*, a conversation on family interaction, mother-father relationships, etc. evolved.

The purpose of this letter is to present an example of productive extra-curricular education, organized by and for the students. In many respects we have found the experience more valuable than the typical classroom situation, because it provided a good balance between the personal and the intellectual. The opportunity for each member to choose the readings (from Maya Angelou to Shulanith Firestone) made us acutely aware of the range of topic and medium in women's literature. We urge students to pursue this kind of learning with us next year, or in an area of personal interest.

Amy Bridges
Liz Mack
Lynn Patterson
Julie Nestingen
Julie Fosbinder
Robin Kipnis
Elizabeth Doherty
Sue Cooke
Louisa D. Keller

SLAVIC 19
theatre 6

Faculty trio performs

The Lawrence Faculty Brass Trio will present a recital tonight at 8 p.m. in Harper Hall.

Members of the trio are Assistant Professor of Music Scott Johnston, trumpet; Instructor of Music Edward Zadrozny, trombone; and Instructor of Music Carol Contintin, horn.

Campus notes

Housing

Anyone who knows of opportunities for students to sublet apt. or house-sit, please contact Ms. Kasten, the Dean's secretary, at ext. 228. Students looking for summer housing are urged to see Ms. Kasten (not call).

Ariel

The Ariel office will be open Monday, June 6 from 4 to 6 p.m. Anyone who has not picked up their book may do so at that time. If you are uncertain as to whether you ordered a book, please stop in and check. This is the last time the office will be open for book distribution this year.

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Review: Rhyme and Reason

I would like to preface this review with the statement that I attended a rehearsal, and what I saw is not what you will see.

"Rhyme and Reason" is an honors project written and directed by senior Martha Fischer. The musical is highly reminiscent of a movie musical from the 40's - truisms, cliches, and a happy ending (a rare thing these days). The split stage, one half an office and the other half an apartment, lends itself to some interesting sequences of cutting back and forth.

There are some entertaining moments in the play, and I particularly liked the duets. There are some good bits of stage action, and there is obviously a tremendous amount of work behind this production. Unfortunately, there is a lack of theatre experience on the part of many persons involved. The naivete of the show is both endearing and annoying. There was a great deal of meaningless blocking, and the characters would do something, and then they would say what they did instead of assuming that the audience understood. The very characters were self-conscious. There are some good moments onstage, but the problems are more memorable: the script does not justify the lovers' separation, and everyone overreacts to every problem.

The script lacks continuity, and the dilemma of the lovers, career versus love, never goes anywhere.

Please remember, however, that I attended a very chaotic rehearsal, and the rough edges may be smoothed out. Unlike many writers, Fischer has been very willing to revise her work and the play may be changed again before opening night.

—MELINDA YOUNG



ERIC DANCY '77 will be an Admissions Office Counselor next year.

Dancy assesses years at Lawrence

by Ben Joravsky

Eric Dancy is a rarity on this campus. A black theater major in an all-white environment, Dancy is graduating this spring after seven years in Appleton to accept the position of Associate Director of Admissions at Lawrence. "I've been here so long," Dancy admitted in a recent *Lawrentian* interview, "that I'm used to it."

Because he is black, Dancy realizes that many people will expect him to recruit only black students. He rejects, however, the label of a "minority recruiter." "I am a recruiter of people, not minorities," Dancy said. "And I will work equally hard to attract whites as well as blacks."

Lawrence's primary attribute, which Dancy will promote to prospective students, is its academic reputation. Dancy believes Lawrence's overall academic environment, with its "exceptional professors," outweigh its various social problems. "Lawrence isn't for everyone—there are some departments which are noticeably poor; if you wanted to be a dance major, for instance, you wouldn't come here. Yet, for students interested in history, pre-med, drama, or government, Lawrence is fantastic—and I'll tell my prospective students. I'll tell them their needs, and appeal to them on this basis, emphasizing

just what Lawrence has to offer them."

Dancy is also aware of racial problems at Lawrence and Appleton and he refuses to ignore them by falsely glamorizing the school to prospective. "In the past we have never made a commitment to black students and for this reason we have failed to keep them. When I came here in 1971 there were 80-90 blacks on campus. Now there are only twenty-four."

According to Dancy, the University must be honest while recruiting high school seniors if they expect black students to stay for more than a few semesters. "Most black freshmen who come here don't have any idea of what Appleton is like. They have never experienced an all-white community before. They come to Lawrence, freak-out, and leave. But I'll tell them what it is like up here. I'll tell them what to expect based on my own experiences. The black students I recruit will have to be strong, because they will be pioneers coming to Appleton and they will know it."

His honesty, Dancy believes, will benefit the campus because the students he will recruit will be committed to changing the situation. "In my own way, I've learned to adapt to Appleton's racism. It used to be when I'd be walking down College Avenue and some hard-head kids driving by would yell out 'nigger' I'd want to stop that car. But I've learned to deal with little things like that. The black students I recruit will also withstand things like that and they'll concentrate on major problems. They'll be the next leaders of Strike-Racism."

"Lawrence has got to make commitments to black students and stick to them. This campus needs black students because it is an educational institution and blacks have a right to this type of education. Besides, whites can benefit from an exposure to black culture."

During his stay at Lawrence, Dancy has helped introduce black culture to the community, primarily through the theater. This year, he directed a senior one-act "Ceremonies in Dark Old Men," and he organized the Lawrence Black Theatre Co. "At heart, I'm an actor," Dancy admitted. "And my future lies in the theatre. For the time being, I will contribute my knowledge to this community."

Editor's Note: This is the last in a series of interviews with Lawrence seniors. Ben Joravsky is a *Lawrentian* editor.

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—Photo by Ros Bjornik

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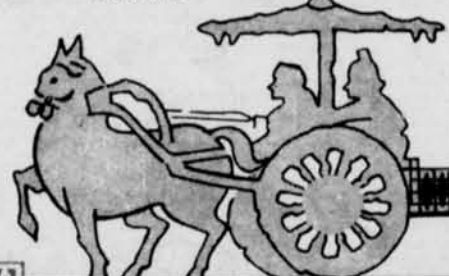
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